

## HINDUSTANI MUSIC (Instrumental) 10th

### TERM -2

Theory

Time : 2 Hours

MM:30

1. Basic knowledge of the structure and Tuning of any one of the following instruments  
i) *Dilruba* ii) *Flute* iii) *Guitar*
  2. Knowledge of the Notation system laid down by *Pt. Vishnu Narayan Bhatkhande*.
  3. Description of *Razakhani* Gat of *Raag Sarang*.
  4. Definition of, *Sangeet, Naad, Shruti* and *Alap*.
  5. Writing the notation of *Taals Rupak* and *Jhaptal*.
  6. Brief description of *Sangeet Ratnakar*.
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### PRACTICAL PAPER

MM:25

1. *Drut-Gat* with simple elaboration and few *Toras* of *Raag Sarang* or *Raag Kaafi*
2. The recitation of *Thekas* of *Taal Rupak* and *Jhaptaal*.
3. Ability to play *Aroha, Avaroha, Pakad* and *simple swara vistar* of prescribed raag.
4. Ability to recognize the prescribed Raga from the passage of swaras.