

HINDUSTANI (INSTRUMENTAL MELODIC) 10+1

TERM -1

Theory

Time : 3 Hours

MM:30

1. Definition of the following:
Nad, Shruti, Anibadh and *Nibadh Gaan*.
 2. Description of Raag *Durga* along with *Gat* and *Todas/Taans*.
 3. Writing of notation of composition(*Gat*) and Taal *Teental* and *Ektaal*.
 4. Brief history of khayal
 5. Contribution and short life sketch of *Tansen* and *Pt. Vishnu Digamber Pluskar*.
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PRACTICAL PAPER

MM:25

1. One RazaKhani Gat(Drut) in Raag *Durga* along with Aroha, Avroha, Pakad and Toras/Taans.
2. The Recitation of *Thekas* in Taal *Teental* and *Ektaal* with *Ekgun* and *Dugun* keeping Taal with hand beats.
3. Ability to recognize the Prescribed Ragas from given passage of given Swaras sung or played by the examiner.
4. To recognize the Swaras.

HINDUSTANI (INSTRUMENTAL MELODIC) 10+1

TERM -2

Theory

Time : 3 Hours

MM:30

6. Definition of the following:
Swara, Raga, Mela(Thata) and classification of *Raga*.
 7. Description of Raag *Jaunpuri* and *Alhaiya Bilawal* along with *Gat* and *Todas/Taans*.
 8. Writing of notation of composition(*Gat*) and Taal *Teental* and *Chautaal*.
 9. Brief history of *Dhrupad*.
 10. Contribution and short life sketch of *Tansen* and *Pt. Vishnu Narayan BhatKhande* .
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PRACTICAL PAPER

MM:25

5. One RazaKhani Gat(Drut) in Raag *Jaunpuri* and *Alhaiya Bilawal* along with Aroha, Avroha, Pakad and Toras/Taans.
6. The Recitation of *Thekas* in Taal *Teental* and *Chautaal* with *Ekgun* and *Dugun* keeping Taal with hand beats.
7. Ability to recognize the Prescribed Ragas from given passage of given Swaras sung or played by the examiner.
8. To recognize the Swaras.