

# HINDUSTANI MUSIC (VOCAL) 10+1

## TERM -1

Theory

Time : 3 Hours

MM:30

1. Definition of the following :

*Sangeet ,Nad, Shruti, Anibadh and Nibadh Gaan.*

2. Description and notation of *Bandish ( Drut Khayal )* in *Raag*

*Malkauns* and *Raag Durga.*

3. Contribution and short life sketch of *Tansen* and *Pt. Vishnu Digamber .*

4. Brief history of *Dhrupd.*

5. Description and notation of *Teentaal* and *Ektaal*

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## PRACTICAL PAPER

MM:25

1. One Drut Khayal in *Raag Malkauns* and *Raag Durga.*

2. The Recitation of *Thekas* in *Teentaal* and *Ektaal* with Ekgun and *Dugun* keeping Taal with hand beats.

3. Ability to sing *Aroha, Avroha, Pakad* and Simple *Vistar* of Prescribed Ragas.

4. Ability to recognize the Prescribed Ragas.

5. One folk song or a Devotional Song.

## HINDUSTANI MUSIC (VOCAL) 10+1

### TERM -2

Theory

Time : 3 Hours

MM:30

1. Definition of the following :

*Swara, Raga, Mela(Thata)* classification of *Raga*.

2. Description and notation of *Bandish ( Drut Khayal )* in *Raga*

*Jaunpuri* and *Raga Alhaiya Bilawal*.

3. Contribution and short life sketch of *Sadarang* and *Pt. Vishnu Narayan Bhatkhande* .

4. Brief history of *Khyal*.

5. Description and notation of *Teentaal* and *Chautaal*

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### PRACTICAL PAPER

MM:25

1. One Drut Khayal in *Raga Jaunpuri* and *Raga Alhaiya Bilawal*.

2. The Recitation of *Thekas* in *Teentaal* and *Chautaal* with *Ekgun* and *Dugun* keeping Taal with hand beats.

3. Ability to sing *Aroha, Avroha, Pakad* and Simple *Vistar* of Prescribed Ragas.

4. Ability to recognize the Prescribed Ragas.

5. One folk song or a Devotional Song.