

HINDUSTANI (INSTRUMENTAL PERCUSSION) 10+1

TERM -1

Theory

Time : 3 Hours

MM:30

1. Definition of the following:
Naad, Shruti, Swar, Raga, Kayada, Mukhda, Mohra, Anibadha
and *Nibhada Gana*
 2. Contribution and short life sketch of *Tansen* and *Pt. Vishnu Digamber* .
 3. Description and notation of *Taals Ektaal* and *Teentaal*.
 4. Brief history of *Dhrupd* .
 5. Recognition of *Taals* from given portion of the *Thekas*.
 6. Writing of notation of the prescribed *talas* in *Tihai* and *Dugun*.
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PRACTICAL PAPER

MM:25

1. Playing the *Thekas* of *Ektaal* and *Jhaptal* on tabla with simple elaboration.
2. 2 *Peshkaras*, 2 *Qayadas*, 2 *Tukras* and a few *Gats* in taal *Rupak* and *Chartaal*.
3. Playing the *Thekas* of Taal *Dhamar* and *Sooltal* with *Mukhda* and *Tihai*.
4. Recitation of the prescribed *Taals* with *dugun* and *chaugun* keeping taal with hand beats.
5. Knowledge of tuning of the instrument

HINDUSTANI (INSTRUMENTAL PERCUSSION) 10+1

TERM -2

Theory

Time : 3 Hours

MM:30

1. Definition of the following:
 2. *Tihai, paran, Madhya, Drut, Layakari (Dugun, Teegun, Chaugau) Bol, Padunt, Gat.*
 3. Contribution and short life sketch of *Sadarang* and *Pt. Vishnu Digamber*.
 4. Description and notation of *Taals Teetaal* and *Chautaal*.
 5. Brief history of *Khyal*.
 6. Recognition of *Taals* from given portion of the *Thekas*.
 7. Writing of notation of the prescribed *taals* in *Tihai* and *Dugun*.
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PRACTICAL PAPER

MM:25

6. Playing the *Thekas* of *Ektaal* and *Teentaal* on tabla with simple elaboration.
7. Simple 2 *Peshkaras*, 2 *Qayadas*, 2 *Tukras* and a few *Gats* in taal *Ektaal* and *Teentaal*.
8. Playing the *Thekas* of Taal *Ektaal* and *Teentaal* with *Mukhda* and *Tihai*.
9. Recitation of the prescribed *Taals* with *dugun* and *chaugun* keeping taal with hand beats.
10. Knowledge of tuning of the instrument