

HINDUSTANI (INSTRUMENTAL MELODIC) 10+1

TERM -2

Theory

Time : 3 Hours

MM:30

1. Definition of the following:
Swara, Raga, Mela(Thata) and classification of *Raga*.
 2. Description of Raag *Jaunpuri* and *Alhaiya Bilawal* along with *Gat* and *Todas/Taans*.
 3. Writing of notation of composition(*Gat*) and Taal *Teental* and *Chautaal*.
 4. Brief history of *Dhrupad*.
 5. Contribution and short life sketch of *Tansen* and *Pt. Vishnu Narayan BhatKhande* .
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PRACTICAL PAPER

MM:25

1. One RazaKhani Gat(Drut) in Raag *Jaunpuri* and *Alhaiya Bilawal* along with Aroha, Avroha, Pakad and Toras/Taans.
2. The Recitation of *Thekas* in Taal *Teental* and *Chautaal* with *Ekgun* and *Dugun* keeping Taal with hand beats.
3. Ability to recognize the Prescribed Ragas from given passage of given Swaras sung or played by the examiner.
4. To recognize the Swaras.